

WEDNESDAY MORNING CHORAL CLUB

S. S. A. (ac)

25¢

PRO ART
CHORAL
No. 1238

Go Not Far From Me, O God

From a "CHRISTUS E MISERERE"

VOICE RANGE



ZINGARELLI

Arranged by
PETER STONE

PRO ART
PUBLICATIONS, INC.
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Go Not Far From Me, O God

For Women's Voices S.S.A.

(a cappella)

From a "Christus e Miserere" by
ZINGARELLI

Arr. by Peter Stone

Psalms lxxi: 10,8,7

Adagio e sostenuto

1st Soprano

Go not far from me, far from me, O God, cast me

2nd Soprano

Go not far from me, far from me, O God, cast me

Alto

Go not far from me, O God, cast me

Piano
(only for rehearsal)

Adagio e sostenuto

p

p

not a-way, cast me not a-way in the time of age, cast me

not a-way, cast me not a-way in the time of age, cast me

not a-way, cast me not a-way in the time of age, cast me

mf

pp

mf

pp

mf

pp

mf

pp

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The musical score consists of five staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor), each with lyrics underneath. The bottom two staves are for piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is indicated as 'Moderato'. The lyrics are: 'not a-way in the time of age for-sake me not, for-sake me not, for-'. The music features various note values including eighth, quarter, and half notes, along with rests and accidentals like sharps.

not a-way in the time of age for-sake me not, for-sake me not, for-

not a-way in the time of age for-sake me not, for-

not a-way in the time— of— age for-sake me not, for-

The image displays a musical score for the hymn "Savior, like a Shepherd Lead Us." It includes four vocal parts: Soprano, Alto, Tenor, and Piano accompaniment. The lyrics are: "sake me not when my strength fail - - eth me." The score is written in G major (one sharp) and 4/4 time. The Soprano and Alto parts begin with a piano (*p*) dynamic. The Piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a piano (*p*) dynamic. The lyrics are written below the vocal staves, and the piano part is written below the tenor staff.

Allegro giusto

Musical score for the hymn "Let My Mouth Be Filled With Thy Praise". The score is written for three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked "f" (forte). The lyrics are: "O let my mouth_ be fill-ed with Thy praise, be fill-ed with Thy".

praise that I may sing, - that I may sing, - that I may sing, - that I may sing, -

glo - ry and sing, - or that I may sing - Thy glo - ry and sing, - or that I may sing - Thy

sing, that I may sing Thy glo - ry all the day long. O
 sing, that I may sing Thy glo - ry all the day long. O
 that I may sing, that I may sing Thy glo - ry O

let my mouth be fill - ed with Thy praise, O let my
 let my mouth be fill - ed with Thy praise, O let my
 let my mouth be fill - ed with Thy praise, O let my

mouth be fill - ed with Thy praise, that I may sing
 mouth be fill - ed with Thy praise, that I may sing of Thy
 mouth be fill - ed with Thy praise, that I may sing of Thy

all the day long, sing of Thy glo - ry -

glo - ry all the day long, that I may sing

glo - ry all the day long, that I may sing of Thy glo - ry -

all the day long O let my mouth, O let my mouth be

all the day long O let my mouth be

all the day long O let my mouth, O let my mouth be

fill - ed with Thy praise, O let my

fill - ed with Thy praise, O let my mouth, O let my

fill - ed with Thy praise, O let my mouth, O let my

mouth be fill-ed with Thy praise, that I may sing of Thy glo - ry

mouth be— fill-ed with Thy praise, that I may sing— of Thy glo - ry

mouth be— fill-ed with— Thy praise, that I may sing of Thy glo - ry

all the day— long, that I may sing of Thy glo - ry all the day

all the day long, that I may sing— of Thy glo - ry all the day

all the day long, that I may sing of Thy glo - ry all the day

long, all the day long, all the day long.

long, all the day long, all the day long.

long, all the day long, all the day— long.

From the

Pro Art Choral Catalog

Women's Voices S S A

NO	TITLE	COMPOSER-ARRANGER
1006	Agnus Dei (<i>Lamb of God</i>)	Bizet-Lathrop
1060	Alouette (<i>Incidental Solo-Mezzo or Sopr</i>)	Folk Song-Howorth
1054	Angelus, The (<i>Based on Kammenoi Ostrow</i>)	Rubinstein-Swift
1153	A Prayer (<i>Hansel & Gretel</i>)	Humperdinck-Long
1106	{ Break Forth, O Beauteous Heavenly Light and A Child Is Born In Bethlehem (2 Christmas chorales)	Bach-Fletcher
1026	**Cherubic Hymn, The	Gretchaninoff-Howorth
1077	Christian The Morn Breaks Sweetly O'er Thee (<i>Opt Incidental Soli-Sopr & Contr</i>)	Shelley-Watson
1098	Cielito Lindo (<i>Beautiful Heaven</i>)	Folk Song-Fuller
1110	Come And Trip It As You Go	Handel-Fletcher
1035	**Come, My Soul Thou Must Be Waking	Franz-Watson
1010	Dedication (<i>Widmung</i>)	Schumann-Howorth
1095	*Evening Reverie (SSA)	Swift
1116	{ Give Ear Unto My Prayer (<i>Ave Maria</i>) and God Is Love (<i>Opt Contr Solo</i>)	Arcadelt-Fletcher Shelley-Fletcher
1099	God Is A Spirit	Bennett Fuller
1018	Hail! Smiling Morn (<i>divided</i>)	Spofforth-Mornish
1087	Hallelujah (<i>Spiritual</i>) (<i>Incidental Sopr Solo</i>)	Howorth
1097	Hallelujah Chorus (<i>The Messiah</i>)	Handel-Fuller
1068	Hark The Vesper Hymn Is Stealing	Stevenson-Howorth
1015	**Hear My Cry, O God	Vittoria-Mornish
1055	Heavenly Voices (<i>Christmas</i>)	Swift
1086	Heaven's Are Telling, The (<i>The Creation</i>)	Haydn-Watson
1080	Hold On! (<i>Incidental Sopr Solo</i>)	Spiritual-Howorth
1168	Hunter, The	Schubert-Kraft
1045	I Got Shoes	Spiritual-Swift
1066	I Waited For The Lord (<i>Hymn of Praise</i>)	Mendelssohn-Swift
1094	In Jesus Name	Swift
1028	*Jubilate Deo (<i>O be joyful</i>)	Mozart-Ronaldson
1114	*Let Every Heart Be Merry	Vecchi-Fletcher
1141	*Lift Thine Eyes (<i>Elijah</i>)	Mendelssohn-Long
1081	Little David Play On Yo Harp (<i>Incidental Sopr Solo</i>)	Spiritual-Watson
1091	Little Star (<i>Estrellita</i>) (<i>Sopr Solo</i>)	Ponce-Watson
1093	Lord Give Us Faith (<i>Based on 'Faith of our Fathers'</i>)	Walton-Swift
1071	Loreley, The (<i>Incidental Sopr Solo</i>)	Silcher-Howorth
1159	Lost Chord, The (<i>Sopr & Contr Soli</i>)	Sullivan-Long
1090	Man On The Flying Trapeze, The (<i>Solo for Medium Voice</i>)	Lee-Watson
1112	Meadowlands (<i>divided</i>)	Knipper-Watson
1078	O! For A Closer Walk With God (<i>Opt Incidental Sopr Solo</i>)	Foster-Lathrop
1036	O Lord Most Holy (<i>Panis Angelicus</i>)	Franck-Ronaldson
1134	*Oh Hear These, Our Words	Morgan
1029	**Oh Yes! Oh Yes!	Spiritual-Osman
1052	Old Mac Donald's Farm (<i>Opt Incidental Contr Solo</i>)	Howorth
1001	On The Steppe	Gretchaninoff-Howorth
1105	Peace I Leave With You (<i>Sopr Solo</i>)	Roberts-Fletcher
1073	Rapture Of Spring (<i>available with band</i>)	Frankiser
1075	Send Forth Thy Spirit (<i>Emite Spiritum Tuum</i>)	Schuetky-Howorth
1039	Send Out Thy Light	Gounod-Swift
1108	Sheep and Lambs May Safely Graze	Bach-Fletcher
1082	Sing Alleluia Forth (<i>Opt Incidental Soli-Sopr I Sopr II Alto</i>)	Buck-Ronaldson
1072	Snow, The and Telling Time	Spaeth
1137	Still, Still With Thee (<i>Consolation</i>)	Mendelssohn-Larson
1104	Three Little Kittens (<i>Contralto Solo</i>)	Fletcher
1142	Thunder	Swift
1113	Trout, The (<i>Die Forelle</i>)	Schubert-Fletcher
1020	Whistle And I'll Come To You	Scotch Tune Lathrop

* a cappella (piano accompaniment provided for rehearsal)

** a cappella ad lib